

REGULATIONS

"KIMERA INTERNATIONAL FILM FESTIVAL 2019 - The Night of the Living Shorts
year 17 – SHORT MOVIES SECTION"

- 1) The festival is open to competitors from all-over the world, with no exceptions

Pre-selections

- 2) **Is possible to send the works in different ways:**
 - a) **USB Key:** in that case has to be an .avi or .mp4 HD format compatible with Adobe Premiere CS3 and readable in win/mac mode over an USB key (The key will not give back in any case and the lack of any requisite will be cause of exclusion);
 - b) **Streaming:** in that case the file has to be readable from win/mac and must be available on line from October the 31st 2018 to May the 15th 2019 (The lack of any requisite will be cause of exclusion);
 - c) **Download:** in that case must be given only the link for a cloud downloading and the file has to be an .avi or .mp4 HD format, not bigger than 2,5 GB, compatible with Adobe Premiere CS3 and readable in win/mac mode and has to be available on line from October the 31st 2018 to May the 15th 2019 (The lack of any requisite will be cause of exclusion – DO NOT ATTACH THE FILE TO EMAILS this will be a cause of exclusion too);
- 3) **The works received will be not returned in any case.**
- 4) **The works not in Italian, MUST be subtitled, mandatorily, in Italian or in English, even if they are in spoken English. The lack of subtitling will be a cause of exclusion. The excluded works will be not returned.**
- 5) The short has to be sent with a dialogue list in English in digital format (formats: doc or .txt). **Printed dialogue lists will be not accepted.**
- 6) Every file must be followed by its properly and full-filled *entry form*.
- 7) The movies sent in selection must be followed by five (5) pics (color &/or B/W) taken from the work (not directly from the copy) and two (2) director's pictures (color or B/W). This pics must be sent over a CD-Rom or put in a folder on line or over the USB Key (JPG or TIFF format, dimensions 10 - 100 MB, resolution 400-900 dpi). Is also required, but **only in case of selection for the final**, a file with the poster image (also in the same folder of the movie) with the maximum size of 400 MB in JPG or TIFF format.
- 8) The maximum length of the works has to be 20' (twenty minutes – from first frame to the last one of the end credit rolls). Longest runtimes (even for one second) will be not accepted and the works will be not even watched.
- 9) **The works with an incomplete entry form (or without it at all) will be excluded from the competition.**
- 10) The preselections will be done by the associated to "Kimera Cineclub".
- 11) The author has to write, in the entry form, if the movie is or was in other festival and the (if there are any) result of this participation.
- 12) **The call for entries** will be **October the 31st 2018** and the **deadline** will be **February the 14th 2019**. To know the date of expedition, will be exanimated the email date and hour in the Italian fuse (GMT +1).
- 13) At the end of preselections, will be compiled a standing, published on the KIFF Facebook page. The works with the highest votes will achieve the finals. Approximately 23 shorts will be admitted into the finals (15 fiction; 5 Animation; 3 Social Committed Shorts).

- 14) The authors &/or producers of the finalists movies will be contacted, via e-mail, starting from April the 20th 2019.
- 15) It will be the Festival Organization that will contact the directors etc., sending, via e-mail, the partial and final results. So, e-mails that will arrive, from authors, directors, producers etc., without any solicitation from the organizations will be not taken in consideration.

Sections

- 17) For short-movies are planned three (3) sections:
 - a) **Animation**: works done by complete or prevalent use of animation (traditional, CGI or any other kind), that have a subject not included in the § 17.c point of this regulations.
 - b) **Fiction**: no-animation works that have a subject not included in the § 17.c point of this regulations.
 - c) **Social committed shorts**: all kind of works (animation or fiction) that have the **express purpose to give more sensibility on subjects like: discrimination, racism, violence, social discomfort, inequality, work, women's conditions, underage diseases and similar.** If the opera will be of uneasy collocation, the section of competition will be choose by the organizers. Works of this section will compete for the "**Art. 3 Cost.**" Prize, given by one of the sponsors of the Festival.

Prizes

- 18) There are no money prizes.
- 19) **A Selected International Jury**, will value the finalists giving the prizes for:
 - a) *1st Prize of the Jury - Fiction;*
 - b) *2nd Prize of the Jury - Fiction;*
 - c) *Special Mention of the Jury – all sections;*
 - d) *1st Prize of the Jury - Animation;*
 - e) *"Art. 3 Cost." Prize;*
 - f) *Best Actor Award – all sections;*
 - g) *Best Actress Award – all sections;*
 - h) *Best Director Award – all sections.*
- 20) **The Final Evenings Audience** will give the prizes for:
 - a) *Audience Award - Fiction;*
 - b) *Audience Award - Animation.*

Finals

- 21) Festival's Final Nights will take place in Termoli (Molise – Italy) in the "Scalinata del Folclore" (or another Open Air Location), from **May the 27th to June the 1st 2019** (indicatively).
- 22) **The screening format**, for the final evenings, could be the original (DVD or Blu-Ray), especially if the director will be in the theatre. The original support must be sent only if asked by the Festival. Unsolicited expeditions, will be full (round-trip) in charge of authors or directors or producers.
- 23) **For video supports is obligatory the PAL codification.**
- 24) **The movies selected for the final evenings, in order to be better understood by the International Jury, must be subtitled at least in English.**
- 25) The Festival organization takes the best attention in the care and custody of the works received for **the final evenings**, but it takes no charges or responsibility for

stealing, losing or damages suffered by them from the arrival moment to the moment of returning.

- 26) **The participation to the competition** means that the authors, producers, directors and other involved people, **are accepting in full this regulations**. The Festival Direction will judge over the undisputed cases and also over new cases not mentioned here.
- 27) Participating into the competition every author or producer, automatically, takes over himself the liability for the content of its works.