

REGULATIONS "KIMERA INTERNATIONAL FILM FESTIVAL 2012 - The Night of the Living Shorts year 10 – SHORT MOVIES SECTION"

1. The festival is open to competitors from all-over the world, with no exceptions

Preselections

2. The format for the preselections has to be **necessarily**, DVD PAL/NTSC (Zone 0 or Zone 2, the lack of this requisites will be a cause of exclusion). **The short must be sent also in .avi format (with subtitles) over a different DVD.**
3. The movies received for the pre-selection must be given with a printed box with, at least, the indication of Director, Country of Origin, Duration and Main Characters. This informations must be, anyway, reported also over the entry form. *It's optional to send also a printed-DVD.*
4. **The works received will be not returned in any case.**
5. **The works not in Italian, MUST be subtitled, obligatorily, in Italian or in English, even if they are in spoken English. The lack of subtitling will be a cause of exclusion. The excluded works will be not returned.**
6. The short has to be sent with a dialogue list in English (formats . doc or .txt).
7. Every DVD has to be followed by its properly filled *entry form*.
8. The movies sent in selection must be followed by four (4) pics (color &/or B/W) taken from the work (not directly from the copy) and one (1) director's picture (color or B/W). Is preferred to send this pics over a CD-Rom (JPG or TIFF format, dimensions between 5 & 15 MB, resolution 400-600 dpi). Are also required two paper posters (minimum size A3) and file with the poster image (also in the same CD-Rom) with the maximum size of 80 MB in JPG or TIFF format.
9. The maximum length of the works has to be 20' (twenty minutes – from first frame to the last one of the end rolls). The organization, anyway, keeps the right to admit or exclude from the selection or put in an out of competition section, works with a light longest runtime.
10. **The works with an incomplete entry form (or without it at all) will be excluded from the competition.**
11. The preselections will be done by the audience, associated to "Kimera Cineclub" during the preselection nights in Termoli (CB).
12. The authors can be present, if it is possible and if they will, also in videoconference, during their preselection night. The author will be informed, with reasonable anticipation, of the day when his/her short will be pre-screened, in order to choose if follow the evening or not. They can also give evaluation over other works, but not over their own. If an author wants to be present in videoconference, he (she) has to write it on the entry form.
13. The author has to write, in the entry form, if the movie is or was in other festival and the result of this participation.
14. Preselections will start on January the 18th 2012 and will end on the 18th of April 2012. (circa)
15. The call for entries will be on **October the 31st 2011** and the deadline will be on **February the 14th 2012**. To evaluate the date of expedition, will be seen the postal mark. The expedition expenses will be in full charge of producers &/or authors even including custom office charges.
16. At the end of preselections, will be compiled a standing. The works with the highest votes will achieve the finals. Approximately 23 shorts will be admitted into the finals (15 fiction; 5 Animation; 3 Social Committed Shorts).
17. The authors &/or producers of the finalists movies will be contacted, via e-mail, from the 20th of April 2012.

18. It will be the Festival Organization that will contact the directors etc., sending, via e-mail, the partial and final results. So, e-mails that will arrive, from authors, directors, producers etc., without any solicitation from the organizations will be not take in consideration.
19. **The winner of the preselection (the work with the highest score in the standing) will be the Festival Winner.**

Sections

For short-movies are planned three (3) sub-sections:

- 20.1. **Animation:** works done by complete or prevalent use of animation (traditional, CGI or any other kind), that have a subject not included in the § 20.3 point of this regulations.
- 20.2. **Fiction:** no-animation works that have a subject not included in the § 20.3 point of this regulations.
- 20.3. **Social committed shorts:** all kind of works (animation or fiction) that have the **express purpose to give more sensibility on subjects like: discrimination, racism, violence, social discomfort, inequality, work, women's conditions, underage diseases and similar.** If the opera will be of uneasy collocation, the section of competition will be choose by the organizers. Works of this section will compete for the "**Art. 3 Cost.**" Prize, given by the Social and Youth Politics Bureau of the City of Campobasso.

Prizes

21. There are no money prizes.
22. **The Preselection Audience** will give the prizes for:
- 22.1. *Fiction Winner;*
 - 22.2. *Animation Winner.*
23. **A Selected International Jury**, will evaluate the finalists giving the prizes for:
- 23.1. *1st Prize of the Jury - Fiction;*
 - 23.2. *2nd Prize of the Jury - Fiction;*
 - 23.3. *3rd Prize of the Jury - Fiction;*
 - 23.4. *Special Mention of the Jury – all categories including features;*
 - 23.5. *1st Prize of the Jury - Animation;*
 - 23.6. *"Art. 3 Cost." Prize.*
24. **The Final Evenings Audience** will give the prizes for:
- 24.1. *1st Place - Fiction;*
 - 24.2. *2nd Place - Fiction;*
 - 24.3. *1st Place - Animation.*

Finals

25. Festival's Final Nights will take place in Campobasso (Molise – Italy) in "Teatro SAVOIA", piazza Prefettura, from May the 23rd to May the 26th 2012 (indicatively).
26. **The screening format**, for the final evenings, could be the original (preferred DVD, Blue-Ray or mini DV), especially if the director will be in the theatre. The original support must be sent only if asked by the Festival. Unsolicited expeditions, will be full (round-trip) in charge of authors or directors or producers.
27. **For video supports is obligatory the PAL codification.**

28. **The movies selected for the final evenings, in order to be better understood from the International Jury, must be subtitled at least in English.**
29. The Festival organization takes the best attention in the care and custody of the works received for **the final evenings**, but it takes no charges or responsibility for stealing, losing or damages suffered by them from the arrival moment to the moment of giving back.
30. **The participation to the competition** means that the authors, producers, directors and other involved people, **are accepting in full this regulations.** The Festival Direction will judge over the undisputed cases and also over new cases not mentioned here.
31. Participating into the competition every author or producer, automatically, takes over himself the liability for the content of its works.