

REGULATIONS "KIMERA INTERNATIONAL FILM FESTIVAL 2012 – THE NIGHT OF THE LIVING SHORTS YEAR X – FEATURES Section"

(Read carefully before compiling the Entry Form)

Goals and purposes

1. The Festival is open to competitors from all the world, with no exceptions.
2. The Festival wants to support and develop cinema culture in general and fantastic cinema in particular.
3. The formula is "open". The participation is for pros' and rookies, with no differences between them.
4. There are two (2) main sections:
 - 4.1. **"Fantastic" Section** (just as examples: Horror; Thriller; Fantasy; Sci-Fi; Comic based movies; Hybrids (e.g. western horror) etc.)
 - 4.2. **"Generic Cinema" Section** (All the movies that cannot be described as "fantastic")
5. **In both sections are admitted animation works.** The author must, in the Entry Form, select the section where he/she wills to compete. The Organizers, anyway, reserve to themselves, with no chance of reply, if the movie received is or isn't in the requested canons, if the opera is of not easy categorization.

Selections

6. The **selection format** must be DVD PAL/NTSC (zones 2, 0), **the operas that will not match this criterion will be excluded from the Festival.**
7. The movies, if not dubbed in Italian, must be subtitled (obligatorily) in Italian or in English. **This rule is also intended for English dubbed movies.**
8. *Is strongly required, also, the dialogue list, over informatics support (.doc, .txt, .rtf, .docx, .otd).* **The absence of subtitles in one of the previous languages (Italian or English) will be a cause of exclusion from the competition.**
9. The movies received for the selection must be sent with a printed cover with, at least, the indication of Director, Country of Origin, Duration and Main Characters. This indications must be, anyway, reported also over the entry form. It's optional to send a printed-DVD.
10. The entry form must be compiled in every part, else this will be a cause of exclusion from the Festival. Is suggested also to give existing and used phones numbers and/or e-mail addresses in order to be easily reached for urgent communications.
11. Selection copies will not be gave back in any case.
12. **The selection movies must be followed by three (3) color or B/W stage photos, one (1) director photo** (color or B/W). Is possible (and preferred) also to send the pics in digital format, inside a CD-Rom (physically different from the DVD of the movie **and not inside** PDF or .doc documents).
13. **Is also required to send poster two (2) posters of the movie on paper (1 in "A3" format and 1 "70x100" format) and the relative file in digital format** (JPG or TIFF, 200 dpi minimum res. and maximum 100 MB of total size) in a CD-Rom.
14. **The film has to be sent with its trailer, (Italian or English Subtitled), in .avi format and with a length between 25" and 45" (inside this range is possible to choose any length). The lack of the trailer, its incorrect format and wrong duration will determine the exclusion of the movie**

from the competition (but it will be always possible to send a correct trailer in any moment and the movie will be re-admitted).

15. **All the other promo stuff will be optional but well accepted.**
16. **The movies must be sent inside a hard case** (jewel case [like CD] or DVD-Case). The Festival will not accept "soft-bag" cases.
17. The works can be sent to "Kimera Cineclub" from the 31th of October 2011, until the 1st of March 2012. The date of sending will be deduced from postal mark. The expenses for the pre-selection sending will be in charge of directors or producers, in these expenses must be included also eventual custom agency payments.
18. The minimum length of the works has to be **75' (seventy-five minutes)**. Will be a faculty of the Organization to admit shorter movies.

Finals

19. Festival's Final Nights will take place in Campobasso (Molise – Italy) in "Teatro SAVOIA", piazza Prefettura, from May the 23rd to May the 26th 2012 (to be confirmed).
20. The "Cineclub Kimera" members will choose the movies that will be admitted in the finals.
21. The selection process will choose the four (4) (up to six [6]) movies that will be admitted in to the finals.
22. Directors and producers of the finalists will receive a confirmation e-mail starting from May the 1st 2012 (approximately).
23. The Festival will also contact the authors, directors or producers to know their will about being present in the Festival.
24. For every movie will be possible to give hospitality to one person (director, actor or producer) or anyway for a total of five (5) people. Over travel expenses will be possible to offer a contribution, actual economic situation permitting, even if the Festival will try to make everything to offer the best hospitality as possible.
25. It will be the Festival Organization to take contact with authors or producers, sending, via e-mail, the results. So, it will not take any consideration of unsolicited e-mails, especially the ones that requests anticipation of the results, that will come before the times tat the Organization has given to itself.
26. A selected Jury, during the **final evenings**, will assign the following prizes:
 - 26.1. *Best Fantastic Feature*
 - 26.2. *Best Feature*
 - 26.3. *Best Actor - Features*
 - 26.4. *Best Actress - Features*
 - 26.5. *Best Direction - Features*
 - 26.6. *Best Photography - Features*
27. The Audience of the Final evenings will gave the Prize for
 - 27.1. *Best Movie*, among all the movies in competition in all feature sections.
28. The Feature films will be screend in the opening of every final evening (two or one for every evening)
29. **The screening format**, for the final evenings, could be the original (preferred DVD, Blue-Ray or mini- DV), especially if the director will be in the theatre.
30. For video supports is required the PAL codification. For video supports is possible to place a not- invasive "watermark" or similar at the condition that it not makes uneasy the vision (**please no full screen watermarks!**). The original support must be sent only if asked by the Festival. Unsolicited expeditions, will be full (round-trip) in charge of authors or directors or producers.

31. The Festival organization takes the best attention in the care and custody of the works received for the **final evenings**, but it takes no charges or responsibilities for stealings, lossing or damages suffered by them from the arrival moment to the moment of giving back.
32. The participation to the competition means that the authors, producers, directors and other involved people, are **accepting in full this regulations**. The Festival Direction will judge over the undisputed cases and also over new cases not mentioned here.
33. Participating into the competition every author or producer, automatically, takes over himself the liability for the artistic content of its works.