

ENGLISH – SHORT MOVIES Section

“Kimera International Film Festival ‘12 – The Night of The Living Shorts X”

Deadline for submitting works: **February the 14th 2012**

(Is suggested to compile this entry form with a word processor to avoid misunderstandings over phone numbers or e-mail addresses)

Send your pre-selection copy to

**Kimera Cineclub
C/o Mimmo Farina
Via Francesco D’Ovidio, 22
86039 Termoli (CB) - ITALIA**

COMPETITION SECTION (required fields – see regulation for details):

Animation (art. 20.1) Fiction (art. 20.2) Social Committed shorts (art. 20.3)

MOVIE DATA (*all the fields are required if not differently indicated*)

Original title:

Italian title:

English title:

Genre (*comedy, drama, sperimental, grotesque, horror, ecc..*):

Duration ([max 20’00’] *minutes, seconds*):

Year of making of:

Country of origin:

Web site (*optional field*):

Synopsis (*max 350 words*):

Directed by:

Screenplay by:

Edited by:

Direction of Photography by:

Music by:

Sound by:

Kind of sound:

DTS Dolby Pro Logic Dolby Stereo Stereo Mono

Former language:

Subtitles (*obligatory if the movie is not dubbed in Italian*):

Italian English No dialogues movie

Native format:

35mm 16mm HD DVD DV-CAM Beta HI8 SVHS VHS OTHER (specify): _____
 Color B/W Color & B/W

Video aspect ratio:

1.33:1 (4/3) 1.78:1 (16/9) 2:35:1 (Widescreen)

Cast of characters:

The screening in "The Night of the Living Shorts" is a World Premiere? YES NO

(If it isn't):

Where the movie was also screened?

The movie has won some other prize?

DIRECTION AND PRODUCTION AND SELL DATA

DIRECTOR'S DATA

Director's name & surname:

e-mail:

Telephone &/or fax (specify):

Cellular:

Street and number:

Region:

City:

ZIP:

Country:

District or County:

Nationality:

Biography (max 100 words):

Available to be contacted in videoconference: YES NO

If it is so, please, write down the preferred chat program's name and the nickname to call:

- Skype **username:** _____
- MSN **username:** _____
- ICQ **username:** _____
- Other (specify): _____ **username:** _____

PRODUCTION DATA

Producer's name & surname or Company:

e-mail:

Telephone &/or fax (specify):

Cellular:

Street and number:

Region:

City:

District or County:

ZIP:

Country:

Nationality:

Available to be contacted in videoconference: YES NO

If it is so, please, write down the preferred chat program's name and the nickname to call:

- Skype **username:** _____
- MSN **username:** _____
- ICQ **username:** _____
- Other (specify): _____ **username:** _____

SELL DATA

Company or right's owner name:

e-mail:

Telephone &/or fax:

Cellular:

Street & Number:

Region:
City:
District or County:
ZIP:
Country:
Nationality:

FESTIVAL DATA & RELEASING

PRESELECTIONS

Name, Surname, postal address, e-mail, telephone of the one who had sent the preselection copy to “Kimera Cineclub”:

Myself, following the criteria and the sense of articles. 7 & 13 D. Leg.vo 196/03 (privacy Law) and next modifications, declares to be fully informed about uses and purposes of data treatment that, in full awareness, are given in this entry form, giving the authorization for them storage in the Festival’s data base. Also I authorize the screening of the movie for the evaluation of the popular Jury. Also I declare, following the article 31 of the Festival Regulations, to be fully responsible for the content of my own opera.

Place and date _____

Stamp/Signature _____

FINAL EVENINGS

(but to compile now)

Name, Surname, postal address, e-mail, telephone of the one who must receive the original copy (not the pre-selection one) :

Myself, following the criteria and the sense of articles. 7 & 13 D. Leg.vo 196/03 (privacy Law) and next modifications, declares to be fully informed about uses and purposes of data treatment that, in full awareness, are given in this entry form, giving the authorization for them storage in the Festival’s data base. Also I authorize the screening of the movie for the evaluation of the popular Jury. Also I declare, following the article 31 of the Festival Regulations, to be fully responsible for the content of my own opera.

Place and date _____

Stamp/Signature _____

If my movie will be selected for the final evenings, I give the permission to the Festival to put it over a DVD, that will be distributed freely, with no commercial purposes, copy protected, only for cultural purposes, during year 2012, and only for the circles inside U.I.C.C. (Italian Union of Cinema Clubs) a national association of cultural development and support about cinema, that has inside it also “Cineclub Kimera”, only for the screening for their members.

YES **NO** **I PREFER TO GIVE THE ANSWER ON THAT MOMENT**

Place and date _____

Stamp/Signature _____